

FOR IMMEDIATE RELEASE

South St Gallery

SOUTH ST. GALLERY PRESENTS



Jamie Martinez, Nefertiti, Oil on cotton, 36 x 24 in, 2016

All In

A Group Exhibition featuring Ten Breakout Artists

Exhibition Dates: November 16 – December 9, 2017

Opening Reception: November 16th | 7:30-10:30 p.m.

Participating Artists: Herbert Baglione | John Felix Arnold III | Ogulcan Kush | Travis Bedel | Erik Otto | Boris Ipsum | Raul Barquet | Emily Weiskopf
Jamie Martinez | Sarah Allen Eagen

November 13th, 2017 (Brooklyn, NY) – South St. Gallery is pleased to announce *All In* a group exhibition that features ten breakout artists - Herbert Baglione, John Felix Arnold III, Ogulcan Kush, Travis Bedel, Erik Otto, Boris Ipsum, Raul Barquet, Emily Weiskopf, Jamie Martinez and

Sarah Allen Eagen - who push the limits of their respective media in extraordinary ways. *All In* is a symbolic exhibition that draws comparisons between the way each artist employs unique techniques to explore what it means to be “all in” or fully committed to one’s artistic practice in contemporary society. South St. Gallery will host an opening reception on November 16th at 392 S 5th St. Brooklyn, NY, 11211 from 7:30 to 10:30 p.m.

There are moments in life when a person is ready to be “all in”: it is a conscious decision to put everything on the line. The artists featured in this exhibition are from around the world - Brazil, Germany, Columbia, Turkey, Canada and the United States – and each have faced unique challenges in pursuing their passions. From moving across the country with nothing but a few belongings, and no job to speak of; to leaving well-paying jobs in order to give more to their art; the artists included in this exhibition have faced great personal challenges that took many forms, testing their resilience and devotion repeatedly in order to pursue their passion for art. It is the conscious choice to pursue creativity that makes these artists remarkable. Though the artists’ styles and mediums may be varied, the artists exhibiting share a passion that triumphs and drives them to create. They have chosen to live *all in*.

All In assembles 24 works of art in various media: The works on view range in scale, media, and approach, and include painting, collage, mixed media and photography on silk. By exhibiting the works together in the same space, a visual language is built that transcends specific mediums or one conceptual agenda. Ultimately, this exhibition explores what it means to be an artist in contemporary society.

About South St. Gallery

South St Gallery was founded in 2017 by Lynzy Blair and Adonis Aracena. The gallery hosts regular exhibitions by emerging and mid-career contemporary artists with profits re-invested in the development and implementation of educational classes for young men and women in the community ranging from the basics of financial health to music software programming. Our goal is to empower the local community by providing exposure to and opportunities in the world of art and music.

Location

South St. Gallery
392 S 5th St.
Brooklyn, NY
11211

Contact

P. [347.781.4797](tel:347.781.4797)
Lynzy@southstgallery.nyc
SouthStGallery.nyc

Gallery Hours

Tuesday, Wednesday 3-7pm
Thursday-Sat by appointment

About the Artists

John Felix Arnold III is a mixed media artist from Durham, North Carolina. Arnold is a graduate of the Pratt Institute. He has worked with the SFMOMA, The Luggage Store, Joseph Gross Gallery, FFDG, Superchief Gallery, Stephanie Chefas Projects, Spoke Art, The Shooting Gallery, and more.

Herbert Baglione (born 1977 in São Paulo, Brazil) is an internationally renowned graffiti artist. Baglione has participated in projects and exhibitions in Brazil, Germany, Switzerland, Denmark and the United States. His work appears in many collections.

Raul Barquet, born 1989 in Staten Island, New York, is an award winning artist and curator. He is the founder of Port Exhibitions. His artwork has been featured on the cover of FONT Arts & Literature Magazine and is included in collections internationally.

Travis Bedel is a Phoenix, AZ based collage artist. Bedel works under the moniker "Bedelgeuse" and is a mixed media artist that creates collages by merging anatomical imagery with illustrations from science guides and textbooks. Bedel is a graduate of the Conservatory of Recording Arts and Sciences.

Sarah Allen Eagen (born 1988 Toronto Canada) is a New York City-based social practice artist originally. She received her MFA from Parsons the New School of Design in 2013. Eagen has had work featured at Art Toronto, The Kitchen, and at the Nuit Blanche art contemporary festival. She has had solo exhibitions at Vitrina Gallery, BAU Gallery and Chashama 461 Gallery.

Boris Ipsum is a German artist who explores mathematical and architectural references along with graphic design to develop forms using paper and cardboard. After graduating from the Konstanz University of Applied Sciences, he worked as an art director for several advertising agencies before retiring to produce art full time in 2015. Ipsum uses geometry and symmetry to incite disorientation through pattern.

Colombian artist **Jamie Martinez** immigrated to Florida at the age of twelve from South America. He attended Miami International University of Art and Design then moved to New York to continue his fine art education at The Fashion Institute of Technology and The Students Art League in NYC. He is also the publisher of Arte Fuse, a contemporary art blog.

Ogulcan Kush was born in 1993 in Istanbul, Turkey. In 2016, he received his Bachelor of Arts in Creative Media and Studio Art at Marymount Manhattan College. Kush has already been included in various important exhibitions including the "Istanbul Biannual" in Istanbul, Turkey and "VSAs in Residence" in MOMA PS1, Queens, New York. Kush currently lives and works in Istanbul, Turkey.

Erik Otto is a mixed-media artist working professionally in the creative disciplines of painting, sculpture and site-specific installation for over 12 years. Otto has held exhibitions nationally in New York City, Los Angeles, San Francisco, and Washington DC and internationally in Vancouver, Mexico City, and Berlin. He was selected for the SF Recology Artist-in-Residence Program, received the VSCO Artist Initiative Grant, and produced work for YBCA Bay Area Now 7. He currently has work held in the private collections of the Grand Hyatt, Microsoft, LinkedIn, One Medical Group, and Uber Technologies.

Emily Weiskopf holds an MFA from the Tyler School of Art and BFA from the Hartford Art School. Weiskopf was nominated for the Rome Prize and has been awarded numerous fellowships and residencies including the Artist Pension Trust, Vermont Studio Center and the Wassiac Project. Her NY D.O.T solo Public Sculpture exhibition of Unparallel Way has been written about in over 30 countries around the world and has since been acquired by the Bushnell Sculpture Park, Hartford CT. Weiskopf currently lives and works in Boston, MA.