

FOR IMMEDIATE RELEASE:

Night and Day

On view July 14 – August 21 2016

Opening Reception July 14 6 - 9 pm

Gallery hours will be extended to **9 pm** Thursday, Friday and Saturday

Lucinda Grange

Erik Otto

Jason Peters

LaLa Abaddon

Boris Ipsum

George Kroenert

Will Penny

Dave Singley

Eric Ruggiero



New York, NY, July 14, 2016 – Joseph Gross Gallery is pleased to announce ***Night and Day***, an exhibition of 9 multi-disciplinary artists, opening July 14, 2016.

Gallery director Lynzy Blair conceived and curated the show, challenging artists to create new pieces that can transition from light to dark, day to night, while maintaining their aesthetic integrity. The works of selected artists, both emerging and internationally recognized, are intended to be viewed at both day and night-time settings. Each piece reveals a second identity when the light element is activated after dark. Gallery hours will be extended on Thursday, Friday and Saturday to allow viewers to experience the artworks fully.

About the Artists



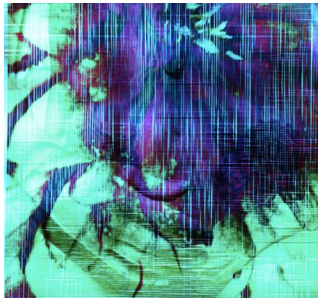
Lucinda Grange is a British photographer best known for her adventure photography, scaling the world's tallest and most iconic structures including the Great Pyramids, the Manhattan Bridge and the Chrysler building. Beauty, fragility and fear are all present and tangible within her photographs which 'challenge the viewer to reconsider the environment they find themselves in.' Grange has been published by the BBC, New York Post, The Independent, and The Guardian and has exhibited at the Museum of London and the National Football Museum, among others.



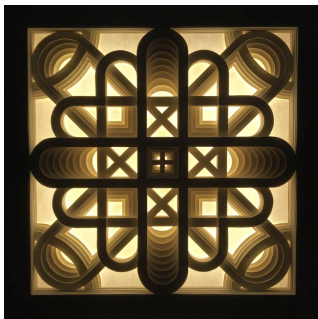
Erik Otto is an American, multi-disciplinary artist living in San Francisco who graduated from San Jose State University with a BFA in Illustration. Otto creates in a variety of mediums from traditional paintings to mixed-media sculptures and installations. Otto was selected for the SF Recology Artist-in-Residence Program, VSCO Artist Initiative Grant and YBCA Bay Area Now, and recently completed a commission for the Grand Hyatt San Francisco's permanent collection.



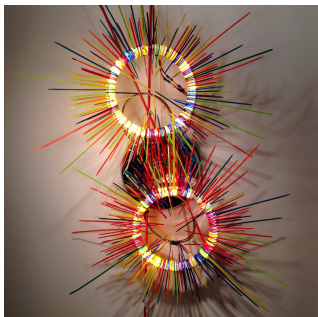
Jason Peters is an American artist living and working in Brooklyn, NY. Over the years, he has discovered his muse in found objects – whether tires, buckets, or other materials that allow for manipulation in vast quantities. Peters turns these discarded materials into precious and delicate structures using modular elements, that he then interconnects like building blocks to create entirely new forms. Once removed from their traditional context, the objects' interaction with the environment becomes unpredictable and unstable.



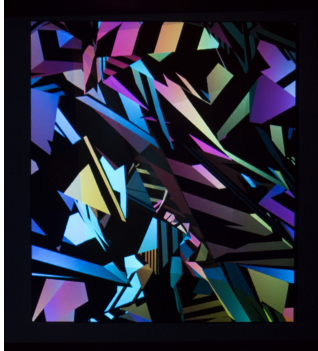
LaLa Abaddon explores the lines between waking, dreaming and daydreaming, by creating detailed supernatural and “ultra-imagined” landscapes. Her paintings are often highly saturated and chaotic, oscillating between representational and abstract. An Artha Project alum, she lives in NYC with her parrot, Poquito. LaLa has exhibited with Slideluck, the Happy Hearts Foundation, L.E.S Girls Club, and has an upcoming solo show at the Knew Conscious Gallery.



Boris Ipsum is a German artist who explores mathematical and architectural references along with graphic design to develop forms using paper and cardboard. After graduating from the Konstanz University of Applied Sciences, he worked as an art director for several advertising agencies before retiring to produce art full time. Ipsum uses geometry and symmetry to incite disorientation through pattern. His multilayered images question the fragility and instability of our seemingly certain reality. All works are made by hand.



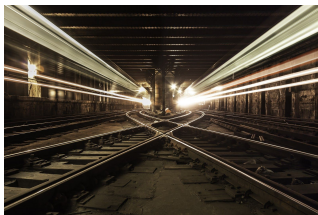
George Kroenert is an American artist who has worked for the NYC Parks Department since 1990. In the mid 90's he attended Parsons School of Design, earning an MFA in Architectural Lighting Design. Kroenert is currently using fluorescent lamps as armatures for colored cable ties, while experimenting with composition, color and reflection. Kroenert lives in Jackson Heights and is constructing a studio in Hudson, New York. His work has been shown at the Governors Island Art Fair, Flux Factory, and Elizabeth Harris Gallery.



Will Penny was raised in Southern Ontario and currently resides in Savannah, Georgia. He has received a degree in Fine Art from Fanshawe College in London, Ontario and a BFA and MFA in Painting from The Savannah College of Art and Design. Penny's artworks dissolve traditional boundaries between art and design. His work explores the tensions inherent in the tangible space a painting inhabits and the effect of technology on fabricated forms and illusionistic environments. By creating interactive with digital technologies, his art confronts the way information is generated, transmitted and received. He has exhibited in The United States and Canada.



Dave Singley is an American artist currently working in Brooklyn, NY. He is Influenced by the aesthetic and self-assured attitudes of the skate and surf cultures in his native Costa Mesa, California. Singley's bright, graphic body of work is meant, in his words: "to be a celebration. It's meant to be fun. It's meant to cheer people up and enrich the space it's in." Singley's work spans a variety of media, including painting, sculpture, prints, and illustration.



Eric Ruggiero is a mixed-media artist based in Brooklyn, New York. Though he has no formal training, Ruggiero is a master tradesman who specializes in rare fabric and paper hanging. He has been a prolific photographer of inaccessible spaces spanning the globe for the past 14 years. Aiming for full control in the fabrication of his pieces, Ruggiero frames, and crafts all aspects of the sculptural elements surrounding his images, primarily using reclaimed materials. His images were published in "Hidden Cities" by Moses Gates, and represented in the Underbelly Project.

About Joseph Gross Gallery

Joseph Gross Gallery represents a stable of contemporary artists who exemplify the gallery's commitment to pioneering new genres and mediums. Located in the Chelsea art district of New York City, the gallery is the second New York space founded by Joseph Gross, a dealer working in both primary and secondary markets since 2005. Gross also founded ArtNowSF in 2005 and ArtNowNY in 2012. Gross is known for curating exhibitions that challenge convention and bring the most cutting edge images and ideas by today's most exciting contemporary artists to the fore.

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